



# HANNAH FREUND

she/her | Lily's Talent Agency | EMC | [www.hannah-freund.com](http://www.hannah-freund.com)

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Height: 5'7  
Voice: E3-B5

## FILM

THE CLOTHES ON OUR BACKS	Supporting	A Thousand Faces Productions (Vishaal Desai)
MAKE IT REEL	Lead	Phenom Productions (Tom Quinn)

## THEATRE

MUCH ADO ABOUT NOTHING	Hero, Verges	The Theater at Monmouth (Catherine Weidner)
ROMEO AND JULIET (Tour)	Mercutio, Friar	The Theater at Monmouth (Dawn McAndrews)
TWELFTH NIGHT	Viola U/S*, Olivia U/S	Door Shakespeare (Scott McKenna Campbell)
GREAT EXPECTATIONS	Pip U/S	Door Shakespeare (Samantha Martinson)
MUCH ADO ABOUT NOTHING	Hero U/S, Seacoal	Shakespeare Theatre of New Jersey (Eleanor Holdridge)
ALL'S WELL THAT ENDS WELL	Swing	The Shakespeare Project of Chicago (Michelle Shupe)
WHEN THE WORLD ENDS	Zori	Odds and Ends Theatre Company (Emily Arthur)
WINNIE-THE-POOH (Tour)	Rabbit, Owl	The Theater at Monmouth (Adam Blais)
4 <sup>th</sup> PATCHWORK PLAY FESTIVAL	Wilson (Hellmates)	Eclectic Full Contact Theater (Julian Sema)
THE DUCHESS OF MALFI	Julia	Illinois Wesleyan University (Dr. Michelle Gibbs)
THE WOLVES	#25	Illinois Wesleyan University (Chris Connelly)
SEMI-MONDE	Tanis	British American Drama Academy (Martin Parr)
GRUESOME PLAYGROUND INJURIES	Kayleen	Illinois Wesleyan University (Kameron Rojas-Schueneman)

\* performed

## TRAINING

**BFA – Acting**, Illinois Wesleyan University

*Tom Quinn, Scott Susong, Paul Dennhardt, Jean Kerr, Nancy Loitz, Chris Connelly, Michelle Gibbs, Anne Damman*

**London Theatre Program**, British American Drama Academy

*Leo Wringer, Jonnie Broadbent, Adrienne Thomas, Tom Bolstock, Mick Barnfather, Philip d'Orleans*

**Acting Studio of Chicago**

Masters Scene Study - *Tara Mallen, Nick Bowling, Kaiser Ahmed, Ericka Ratcliff*

Monologue - *Kurt Naebig*

Intermediate Scene Study - *Sarafina Vecchio*

## SPECIAL SKILLS

**Dialects:** RP, others upon request; **Stage Combat:** Pass with Recommendation in Smallsword by the SAFFD (2024), unarmed combat (stage & classroom experience), rapier (stage experience), fight captain experience;

Alba Method experience, teaching artist, classically trained singer, intermediate sight-singing, intermediate ukulele, intermediate guitar, basic piano, cartwheel, round off, driver's license, valid passport, conversational Spanish (9 years of education), swing dance, contra dance, mouth trumpet, & fabulous parallel parker