



HANNAH FREUND

she/her | EMC | www.hannah-freund.com

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Height: 5'7

Range: E3-B5

LILYS
talent
oliver@lilytalent.com
(312) 601-2345

THEATRE

The Lower Depths (Upcoming)

Much Ado About Nothing

Romeo and Juliet (Tour)

Twelfth Night

Great Expectations

Much Ado About Nothing

All's Well That Ends Well

When the World Ends

Winnie-the-Pooh (Tour)

The Duchess of Malfi

The Wolves

Semi-Monde

Gruesome Playground Injuries

Anna

Hero, Verges

Mercutio

u/s Viola, u/s Olivia*

u/s Pip

Seacoal, u/s Hero

Swing

Zori

Rabbit, Owl

Julia

#25

Tanis

Kayleen

Gwydion Theatre Company

The Theater at Monmouth

The Theater at Monmouth

Door Shakespeare

Door Shakespeare

Shakespeare Theatre of NJ

Shakespeare Project of Chicago

Odds & Ends Theatre Company

The Theater at Monmouth

Illinois Wesleyan University

Illinois Wesleyan University

British American Drama Academy

Illinois Wesleyan University

Danny Kapinos

Catherine Weidner

Dawn McAndrews

Scott McKenna Campbell

Samantha Martinson

Eleanor Holdridge

Michelle Shupe

Emily Arthur

Adam P. Blais

Dr. Michelle Gibbs

Chris Connelly

Martin Parr

Kameron Rojas

** Performed*

STAGED/WORKSHOP READINGS

Crimes of the Heart

Babe Botrelle

Door Shakespeare

Karen Janes Woditsch

The Pink Room

Lucille

Adams Theatre Company

Helena Scholz-Carlson

Hellmates

Wilson

Eclectic Full Contact Theatre

Julian Serna

TV/FILM

The Clothes on Our Backs

Supporting

A Thousand Faces Productions

Vishaal Desai

Make It Reel

Lead

Phenom Productions

Thomas Anthony Quinn

TRAINING

BFA – Acting, Illinois Wesleyan University

Thomas Anthony Quinn, Scott Susong, Paul Dennhardt, Jean Kerr, Nancy Loitz, Chris Connelly, Michelle Gibbs, Anne Damman

London Theatre Program, British American Drama Academy

Leo Wringer, Jonnie Broadbent, Adrienne Thomas, Tom Bolstock, Mick Barnfather, Philip d'Orleans

Acting Studio of Chicago, Masters Scene Study, Monologue, & Intermediate Scene Study

Tara Mallen, Nick Bowling, Kaiser Ahmed, Ericka Ratcliff, Kurt Naebig, Sarafina Vecchio

Susan Hart Shakespeare, Monologue 1

SPECIAL SKILLS

Dialects: RP, Kent, U.S. Southern (Mississippi, Georgia), others upon request

Stage Combat: Pass with Recommendation in Smallsword by the SAFD (May 2024), unarmed combat (stage & classroom experience), rapier (stage experience), fight captain experience

Misc: Alba Method experience, teaching artist, classically trained singer, intermediate sight-singing, intermediate ukulele, intermediate guitar, basic piano, cartwheel, round off, driver's license, valid passport, conversational Spanish (9 years of education), swing dance, contra dance, mouth trumpet, & fabulous parallel parker