



HANNAH FREUND

she/her | EMC | www.hannah-freund.com

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Height: 5'7
Range: E3-B5

LILYS
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THEATRE

<i>The Lower Depths (Upcoming)</i>	<i>Anna</i>	<i>Gwydion Theatre Company</i>	<i>Danny Kapinos</i>
Much Ado About Nothing	Hero, Verges	The Theater at Monmouth	Catherine Weidner
Romeo and Juliet (Tour)	Mercutio	The Theater at Monmouth	Dawn McAndrews
Twelfth Night	u/s Viola*, u/s Olivia	Door Shakespeare	Scott McKenna Campbell
Great Expectations	u/s Pip	Door Shakespeare	Samantha Martinson
Much Ado About Nothing	Seacoal, u/s Hero	Shakespeare Theatre of NJ	Eleanor Holdridge
All's Well That Ends Well	Swing	Shakespeare Project of Chicago	Michelle Shupe
When the World Ends	Zori	Odds & Ends Theatre Company	Emily Arthur
Winnie-the-Pooh (Tour)	Rabbit, Owl	The Theater at Monmouth	Adam P. Blais
The Duchess of Malfi	Julia	Illinois Wesleyan University	Dr. Michelle Gibbs
The Wolves	#25	Illinois Wesleyan University	Chris Connelly
Semi-Monde	Tanis	British American Drama Academy	Martin Parr
Gruesome Playground Injuries	Kayleen	Illinois Wesleyan University	Kameron Rojas

** Performed*

STAGED/WORKSHOP READINGS

Crimes of the Heart	Babe Botrelle	Door Shakespeare	Karen Janes Woditsch
The Pink Room	Lucille	Adams Theatre Company	Helena Scholz-Carlson
Hellmates	Wilson	Eclectic Full Contact Theatre	Julian Serna

TV/FILM

The Clothes on Our Backs	Supporting	A Thousand Faces Productions	Vishaal Desai
Make It Reel	Lead	Phenom Productions	Thomas Anthony Quinn

TRAINING

BFA – Acting, Illinois Wesleyan University

Thomas Anthony Quinn, Scott Susong, Paul Dennhardt, Jean Kerr, Nancy Loitz, Chris Connelly, Michelle Gibbs, Anne Damman

London Theatre Program, British American Drama Academy

Leo Wringer, Jonnie Broadbent, Adrienne Thomas, Tom Bolstock, Mick Barnfather, Philip d'Orleans

Acting Studio of Chicago, Masters Scene Study, Monologue, & Intermediate Scene Study

Tara Mallen, Nick Bowling, Kaiser Ahmed, Ericka Ratcliff, Kurt Naebig, Sarafina Vecchio

Susan Hart Shakespeare, Monologue 1

SPECIAL SKILLS

Dialects: RP, Kent, U.S. Southern (Mississippi, Georgia), others upon request

Stage Combat: Pass with Recommendation in Smallsword by the SAFD (May 2024), unarmed combat (stage & classroom experience), rapier (stage experience), fight captain experience

Misc: Alba Method experience, teaching artist, classically trained singer, intermediate sight-singing, intermediate ukulele, intermediate guitar, basic piano, cartwheel, round off, driver's license, valid passport, conversational Spanish (9 years of education), swing dance, contra dance, mouth trumpet, & fabulous parallel parker