



# HANNAH FREUND

she/her | EMC | [www.hannah-freund.com](http://www.hannah-freund.com)

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Height: 5'7  
Range: E3-B5

LILYS  
talent  
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## THEATRE

<i>The Lower Depths (Upcoming)</i>	<i>Anna</i>	<i>Gwydion Theatre Company</i>	<i>Danny Kapinos</i>
Much Ado About Nothing	Hero, Verges	The Theater at Monmouth	Catherine Weidner
Romeo and Juliet (Tour)	Mercutio	The Theater at Monmouth	Dawn McAndrews
Twelfth Night	u/s Viola*, u/s Olivia	Door Shakespeare	Scott McKenna Campbell
Great Expectations	u/s Pip	Door Shakespeare	Samantha Martinson
Much Ado About Nothing	Seacoal, u/s Hero	Shakespeare Theatre of NJ	Eleanor Holdridge
All's Well That Ends Well	Swing	Shakespeare Project of Chicago	Michelle Shupe
When the World Ends	Zori	Odds & Ends Theatre Company	Emily Arthur
Winnie-the-Pooh (Tour)	Rabbit, Owl	The Theater at Monmouth	Adam P. Blais
The Duchess of Malfi	Julia	Illinois Wesleyan University	Dr. Michelle Gibbs
The Wolves	#25	Illinois Wesleyan University	Chris Connelly
Semi-Monde	Tanis	British American Drama Academy	Martin Parr
Gruesome Playground Injuries	Kayleen	Illinois Wesleyan University	Kameron Rojas

*\* Performed*

## STAGED/WORKSHOP READINGS

<i>Crimes of the Heart (Upcoming)</i>	<i>Babe Botrelle</i>	<i>Door Shakespeare</i>	<i>Karen Janes Woditsch</i>
The Pink Room	Lucille	Adams Theatre Company	Helena Scholz-Carlson
Hellmates	Wilson	Eclectic Full Contact Theatre	Julian Serna

## TV/FILM

The Clothes on Our Backs	Supporting	A Thousand Faces Productions	Vishaal Desai
Make It Reel	Lead	Phenom Productions	Thomas Anthony Quinn

## TRAINING

**BFA – Acting**, Illinois Wesleyan University

*Thomas Anthony Quinn, Scott Susong, Paul Dennhardt, Jean Kerr, Nancy Loitz, Chris Connelly, Michelle Gibbs, Anne Damman*

**London Theatre Program**, British American Drama Academy

*Leo Wringer, Jonnie Broadbent, Adrienne Thomas, Tom Bolstock, Mick Barnfather, Philip d'Orleans*

**Acting Studio of Chicago**, Masters Scene Study, Monologue, & Intermediate Scene Study

*Tara Mallen, Nick Bowling, Kaiser Ahmed, Ericka Ratcliff, Kurt Naebig, Sarafina Vecchio*

**Susan Hart Shakespeare**, Monologue 1

## SPECIAL SKILLS

**Dialects:** RP, others upon request

**Stage Combat:** Pass with Recommendation in Smallsword by the SAFD (May 2024), unarmed combat (stage & classroom experience), rapier (stage experience), fight captain experience

**Misc:** Alba Method experience, teaching artist, classically trained singer, intermediate sight-singing, intermediate ukulele, intermediate guitar, basic piano, cartwheel, round off, driver's license, valid passport, conversational Spanish (9 years of education), swing dance, contra dance, mouth trumpet, & fabulous parallel parker